

TINY DANCER

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow

C F/C C F/C

mp

§ Verse

C F/C C F/C

1.3. Blue - jean ba - by. L. A. la - dy.
2. Je - sus freaks out in the street

(*mp, mf, mf*)

C F/A G/B

hand - ing Seam - stress for the band.
tick - ets out for God.

C F/C C F/C

Pret - ty - eyed, _____
 Turn - ing back, _____
 pi - rate smile, _____
 she just laughs. _____

C F/A Cmaj7/G

you'll mar - ry a mu - sic man. _____
 The boul - e - vard is not that bad. _____

F Em7 Am7 D/F#

Bal - le - ri - na. _____
 Pia - no man, _____
 You must have seen her _____
 he makes his stand _____

Dm7 E7 Am G7/B

in the danc - ing in the sand. _____
 au - di - to - ri - um. _____

C F/C C F/C

And now she's in me, al - ways with me,
 Look - ing on, she sings the songs.

C G F C/E Dm7

ti - ny danc - er in my hand.
 The word she knows, the tune she hums.

C F/C 1. C F/C

mf

2. C Ab Bb

But oh how it feels so real

Gm7 Cm Ab

ly - ing here with no one near. On - ly you, and you can

Bb G7/B

hear me when I say soft - ly,

G7/D C/D F C/E

slow - ly: Hold me clos - er, Ti - ny Danc -

rit. e cresc. *f a tempo*

Dm C/E F C/E

er. Count the head - lights on the high -

G/A



F



C/E




way. Lay me down in sheets of lin



Dm




C/E



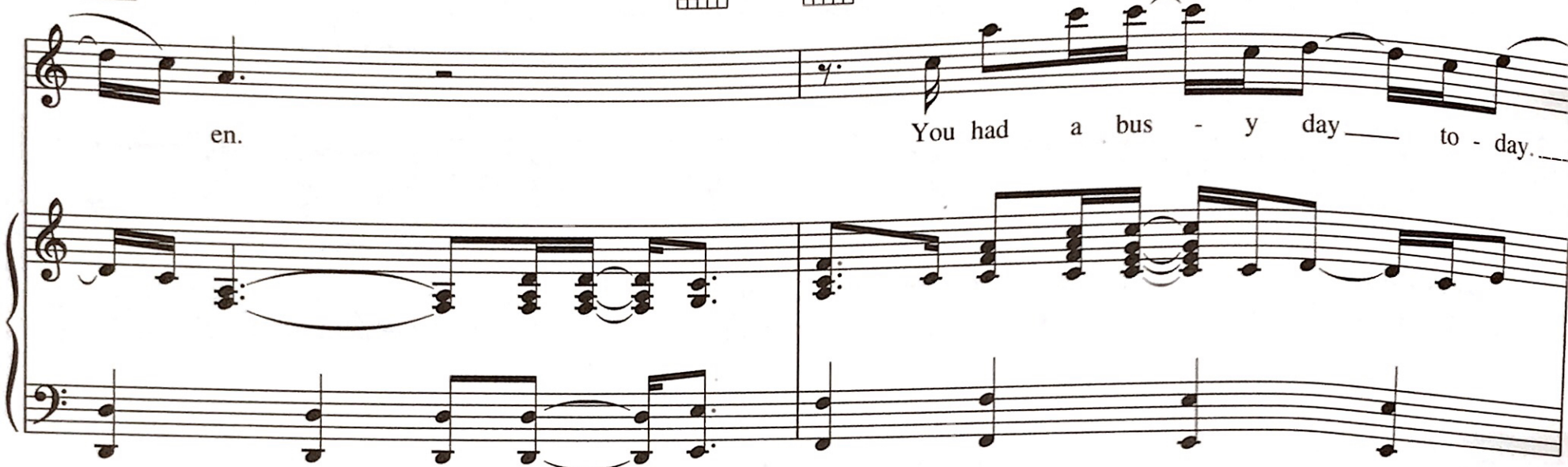
F



C



en. You had a bus - y day to - day.



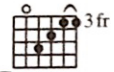
1.

G/A



2.

G/A



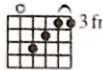
To Coda



Fadd9/A



G/A



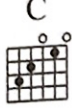
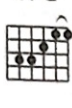
mf

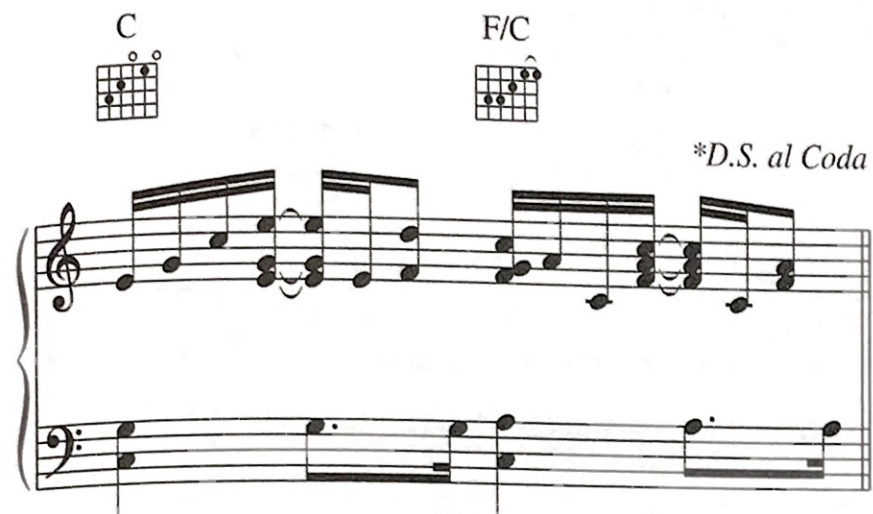


F/C  C  F/C 



mp

C  F/C 

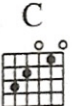
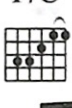
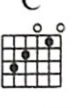



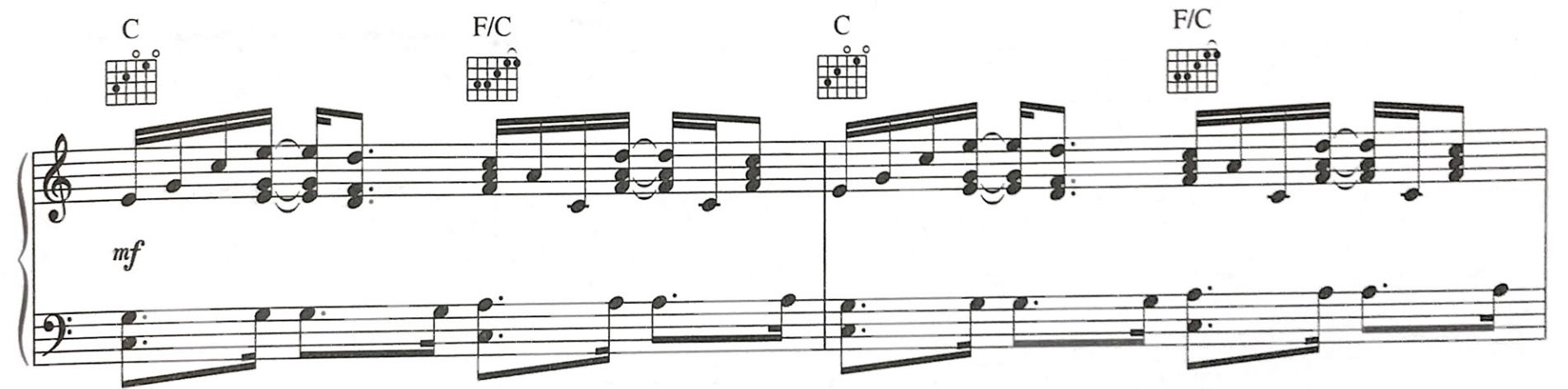
**D.S. al Coda*

F/A  Coda  G/B 



*On Verse repeat, take 2nd ending;
on Chorus repeat, take both endings.

C  F/C  C  F/C 



mf

C  F/C  C  F/C  C 



rit.