

BENNIE AND THE JETS

Words and Music by ELTON JOHN
and BERNIE TAUPIN



G **Slowly, deliberately**
Gmaj7

(BFD B) (EE DD) (BB CC)

(E) (E) (E) (E) (E) (E) (E) (EE EE)

Fmaj7

(AECA)

Am7 D7 G G#dim7

(E E) (E D) (E B) (D B) (D C) (B B) (B A B A) (B A E B A E) (B A B A) (B D)

Hey, kids... shake it loose to- geth - er. The spot - light's hit - ting some - thing that's been known to change the weath - er.
Hey, kids... plug - in - to the faith - less. May - be they're blind - ed, but Ben - nie makes them age - less.

Solo ad lib.



Am7 (A E D) (E D E) (E D D B) (B D B E) (E B) (B) (E D)

We'll kill the fat-ted calf to-night, so stick a round.
 We shall sur-vive: let us take our-selves a-long.

You're where we

Am (E D E D) (E D D E) (E D D B) (D B B D) (G)

gon-na hear e-lec-tric mu-sic sol-id walls of sound.
 fight our par-ents out in the streets to find who's right and who's wrong.

Solo ends

Say.

Gmaj7 (G G G G) (E E E D) (E D D) (D G) Am (B C E) (E B A) (A A) (A A A A)

Can-dy and Ron-nie, have you seen them yet, ooh but they're so spaced out. B - B - B - B - B

C (A A A B) (E) Gmaj7 (G) (G E E E) (D D D D) (B E) (F G)

Ben-nie and the Jets. Oh but they're weird and they're won-der-ful. Oh, Ben -



Am (G E E D) (E B A) (D E D) C (E D E) (E) D (F E F) (F D E D)

nie, she's real-ly keen. She's got e-lec-tric boots, a mo-hair suit; — you know I

Handwritten guitar accompaniment for the first system, showing chords and fingerings on the treble and bass staves.

Em (E D E D) (E D E B) Em/D (B G) (G E) C (E G) (G) Bb/C (D D D) (D D D E) C

read it in a mag-a-zine. oh. B - B - B Ben-nie and the

Handwritten guitar accompaniment for the second system, showing chords and fingerings on the treble and bass staves.

Gmaj7 (B)

Jets.

Handwritten guitar accompaniment for the third system, showing chords and fingerings on the treble and bass staves.

Fmaj7

To Coda ⊕

Handwritten guitar accompaniment for the fourth system, showing chords and fingerings on the treble and bass staves.

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D.S. al Coda

Gmaj7 (DB)

CODA

(DB) (DB A) (GBA)

Ben-nie, Ben-nie, Ben-nie, Ben-nie and the Jets. —

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Fmaj7 (G)

Repeat and Fade

(G)

Optional Ending

Gmaj7

INTRO:

- BFDB (x 6) | EE DD | BB CC |
- AECA (x 8)

#1:

- Hey kids shake it lose together
(EE) (EE) (EBDB) (DE →
BB) (BABA) (BAEBAE)
- The Spotlight's hitting something that's been
(BABA) (BD)
- Known to change the weather
(AED) (EDE) (EDD →
- Well kill the fatted calf tonight
E~~B~~) (~~B~~EBB)
- So stick around.
(ED) (EDED) (EPDE) (ED →
- You're gonna hear electric music
(DB) (DBBD) (E) (G)
- Solid walls of sound.

#2:

(G) (GGGG) (EEED) (ETDD) (D)
Say Candy and Ronnie have you seen them yet

(G) (BCE) (EBA) (AA)
Ooh but they're so spaced out

(AAAA) (AAAB) (E)
BBBBB Bennie and the Jets.

(G) (GEEE) (DDDD) (BE)
Oh but they're weird and they're wonderful

(F G) (GEED) (EBA)
Oh Bennie she's really keen

Chorus:

(DED) (EDE)
She's got electric boots

(E) (FEF) ~~in~~
a mohair suit

(FDED) (EDED) (EDER)
You know I read it in a magazine

(BE) (GE) (EG) (G)
Oh

(DDD) (DDDE) (B)
Bennie and the Jets

(DB) (DB) (DB) (DBA) (GBA) (G)
Bennie Bennie Bennie Bennie and the Jets.

#1:

#2:

Chorus:

} (REPEAT)